

THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952 THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist PAUL BITRAVIS (Please print plainly)
Telephone No. 4e 2-9508 Address 3045 LINCOLN BLUD (18)

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS		EDITIONS AND NUMBER FOR SALE	PRICE
2447 A	13	FICORE COMPOSITION #1		35000
2448 R	13	THE JURY an and Jury		27500
2454 A1	13	FIGURE COMPOSITION THE		30000
2449 A	15	STILL LIFE # 1 Autumpax		29500
2450 A	3-	STILL LIFE # 2 X-1 and		300 00
2451 R1	2	PORTRAIT		27500
2452 A	8	WATER COCOR THE		25000
2577 A	18	" * rate + Lt Blue Tige	r'	250,00
2578 A	1	11 X rd migg, wing, & storm	~~~~	250 00
2453 A	19	* gad m + tat & Tiger		2 25 00
Perm	ission to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK